

CONSTRUCTING KNOWLEDGE ACROSS THE HUMANITIES

University of Utah

April 4th & 5th

2003 Conference Program



Photograph by David Gould

Interdisciplinary Humanities Graduate Conference

Sponsored by: The College of Humanities, Departments of Communication, English, History, and Languages & Literature, Obert C. and Grace A. Tanner Humanities Center, The Graduate School, Undergraduate Studies, The Center for Teaching and Learning Excellence, ASUU

Friday, April 4th

12:00 p.m. – 1:30 p.m.

Conference registration and check-in

LNCO 1st Floor Lobby

1:30 p.m. – 1:45 p.m.

Conference Welcome

LNCO 2110

2:00 p.m. – 3:30 p.m.

Mirrors of the Self

LNCO 3850

The Problem of Perceptual Relativity

Diana Buccafurni, University of Utah, Department of Philosophy

Now Face To Face: Ashbery's "Self-Portrait In A Convex Mirror"

Heidi Czerwiec Blich, University of Utah, Department of English, Creative Writing/Poetry

The Heuristic Process of Concept Formation and Creating Forms of Representation:
Creating and Performing Authentic Movement

Stephanie Milling-Robbins, Texas Woman's University, Program in Dance

Bulls in the China Shop

LNCO 1100

Bulls in the China Shop: Ethnographic Filmmaking on the Navajo Reservation

Michael Van Wagenen, University of Utah, Department of History, U.S. History

Response to Bulls in the China Shop

Bertie Kee-Lopez, University of Utah Law School, American Indian Studies

Communication, Patriarchy, and Constructions of Gender

LNCO 2120

Should Sexual Harassment Claims be Required to Undergo Mandatory Mediation Before Litigation?

Katie R. Sullivan, University of Utah, Department of Communication Studies

Patriarchy and the Comfort Women

Jessica Erin Jensen, University of Utah, Department of History, World History

You Are What You Read: High Art, Low Art, and the Construction of Gender in Joyce's *Ulysses*

Kathryn Cowles, University of Utah, Department of English, British & American Literature

Friday, 3:45 p.m. – 5:15 p.m.

Bodies in Protest: Empowerment and Social Activism

LNCO 2120

Radical Voices: Forms of Women's Participation in Social Protest

Mary Gould, University of Utah, Department of Communication

Rosa Montero's *La Hija del Canibal*: Empowerment Through the Scheherazade Tradition

Megan Baker, University of Utah, Department of Languages and Literature

Selling Suffrage: The Gaze and Rhetorical Conflict in Woman Suffrage Advertising

Rebecca DaPra, University of Utah, Department of Communication

Friday, 3:45 p.m. – 5:15 p.m. (cont)

Chewing, Smoking and Euthanasia: Progressive Ethics and Social Persuasion

LNCO 1100

Horace Fletcher and the Magic of Mastication

Jason Pickavance, University of Utah, Department of English

Ban the Cigarette and Save the Youth of Utah: The 1921 Anti-Cigarette Campaign

Katie Clark Blakesley, University of Utah, History Department

Can Companion Animal Euthanasia Inform the Debate over Human Euthanasia?

Jessica Taverna, University of Utah, Political Science Department

(Re)Defining Art and Beauty

LNCO 3850

Is Beauty in 21st Century Poetry Obsolete?

Joanna Straughn, University of Utah, Department of English

A Foundation for Understanding Art and its Difficulty of Definition

Edward Bateman, University of Utah, College of Fine Arts, Visual Art

A Full-Bodied Poem: The Plumping Up of Poetry by the Art Book

Kate Rosenberg, University of Utah, Department of English, Creative Writing

Friday, April 4th, 6:00 p.m.

Keynote Address

Gould Auditorium

Peripheries and Centers: The Challenge of the Interdisciplinary

Philippa Levine, University of Southern California, Department of History

Gould Auditorium is located on the first floor of the Marriott Library.

Professor Levine's presentation will be followed by a brief reception.

Saturday, April 5th

8:15 a.m. – 9:15 a.m.

Registration & Continental Breakfast

LNCO 2110

9:15 a.m. – 10:45 a.m.

The Space of Violence

LNCO 2120

Understanding Society Through Violence: Abdulhamid II's Istanbul as a Case Study

Roger A. Deal, University of Utah, Department of History

The Site of Memorial: Current Discussions in the Negotiation of Memorial Forms and Spaces Appropriate for the World Trade Center Memorial

Tracy E. Willburn, University of Utah, Department of Communication

In the House

Lynn Kilpatrick, University of Utah, Department of English, Creative Writing

Saturday, 9:15 a.m. – 10:45 a.m. (cont)

Disciplinary and Higher Education

LNCO 1100

Disciplining Theses: Cross-Disciplinary Degree Work
Jenn Fishman, Stanford University, Department of English
Eric Handman, University of Utah, Department of Modern Dance

Exploring Landscapes: The Traveler Within/Without

LNCO 3850

The Problem of Painlessness: Why Deep Ecology Won't Work Without a Willingness to Feel
Alf Seeger, University of Utah, Department of English, British & American Literature

Talking With the Land: Signifying and Semiotics in Barry Lopez's *Arctic Dreams*
Colby Poulson, University of Utah, Department of English, British & American Literature

Saturday, 11:00 a.m. – 12:30 p.m.

Vision, Text, Genre

LNCO 3850

Visual Imagery of The Word in Emily Dickinson's Master Letters
Erin Menut, University of Utah, Department of English

Fictional Narrative at a Crossroads in Rabelais's *Gargantua and Pantagruel*
Chris Horner, University of Utah, Department of English

Creative Clues: Textual and Performative Editorial Issues
Eleanor Lowe, University of Birmingham, England, Shakespeare Institute

The Sovereign Sciences: Humanity and Human Dignity

LNCO 2920

Recognition of The Sovereignty of Tibet
Dottie K. H. Alt, West Virginia University, Department of History

The Progression of Social Science: An Analysis of Positivism, Popper, Lakatos, and Feyerabend
Chris Patterson, University of Utah, Middle East Studies

Discourse, Technology, and Pedagogy

LNCO 2120

The Role of Medium in the Development of Composition Theory and Pedagogy
Raechel Jackson, Humboldt State University, Department of English

Teaching Discourse Communities Through Cross-Curricular Portfolios
Michael G. Boyd, Illinois State University, Department of English

Saturday, 12:30 p.m. – 2:00 p.m.

Lunch for Presenters and Moderators

LNCO 2110

Saturday, 2:00 p.m. – 3:30 p.m.

Artful Revelations and Aesthetic Ruptures

LNCO 2120

How to Tell Your Heart Out: Forming an Aesthetic of Parable
Sarah Read, University of Utah, Department of English

Structured Freedom: Revealing the Concealed in the Works of Wassily Kandinsky and Arnold Schoenberg
Louise D. Lintner, Pennsylvania State University, Interdisciplinary Humanities Program

The Object of Language

LNCO 3850

Messiahs and Heavy Machinery: The Role of Metonymy in Allen Grossman's Poem "White Sails"
Susan Goslee, University of Utah, Department of English, Creative Writing/Poetry

The Eye/I of a Seer and a Breather: Reflected Eyedentities in Khlebnikov and Duchamp
Cami Nelson, University of Utah, Department of English

Signs, Societies, and Systems: Collective Constructions in Art

LNCO 1100

Spiral Jetty and Complexity – A Systems Theory Approach
Francis Halsall, University of Glasgow, History of Art Department

Dark Years Through Colored Lenses: Cinema's Treatment of Vichy and Occupation
Robert Bruce Young, Xavier University, Humanities

Saturday, 4:00 p.m. – 5:30 p.m.

Crossing Over: Philosophy, Language, and Reference

LNCO 3850

From Philology to Philosophy: Constructing Nietzsche's Perspectivism
Joe Ulatowski, University of Utah, Department of Philosophy

Rorty and Epistemic Relativism
Mark Olsen, University of Utah, Department of Philosophy

Performing the Body

**Marriott Center for Dance
Room 240**

Wrestling – More than Meets the Eye
Anne Bialowas, University of Utah, Department of Communication

Part 1: "So you and me." Part 2: "Do you like him... or do you like him, like him?"
Michaela Cannon, University of Utah, Department of Modern Dance
Jill Schinberg, University of Utah, Department of Modern Dance

"Jugs"
Pam Balluck, University of Utah, Department of English, Creative Writing

Saturday, 6:00 p.m.

Keynote Address

Gould Auditorium

Visual Literacy: Who Has It?

*James Elkins, The School of the Art Institute of Chicago, Department of Visual and
Critical Studies and the Department of Art History, Theory, and Criticism.*

Gould Auditorium is located on the first floor of the Marriott Library.
Professor Elkins' presentation will be followed by a brief reception.

The 2003 Humanities Graduate Conference Committee wishes to thank the following supporters whose generosity helped make this conference possible:

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We would also like to thank the following volunteers and moderators for their invaluable help:

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